

# ROMEO & JULIET

APRIL 19-20, 2024 | ARTS UNITED CENTER



**FORT WAYNE BALLET**



**INVESTING IN AMERICA**  
**ONE COMPANY AT A TIME**



## **N.A. HOLDING**

Committed to growing established businesses while  
maintaining a positive company culture.

**NA INVESTMENT  
GROUP**

**MICROTECH  
WELDING CORP.**

**AGA**

**SHAR SYSTEMS**

**LIME CITY  
MANUFACTURING**

**DEISTER  
CONCENTRATOR**



PARTNERS FOR

# Legacy Impact

At Ambassador Enterprises, we're proud to support efforts that enrich Fort Wayne and northeast Indiana.

As a legacy-minded private equity firm, we desire three returns from every investment—financial, cultural, and eternal. We work together with partners to strategically invest for the long term and focus on performance that positively impacts businesses and organizations, people and communities.

Learn more at [Ambassador-Enterprises.com](https://Ambassador-Enterprises.com)





**“BRAVO!”**

*– Lake City Bank is proud to  
support the inspiring work  
of the Fort Wayne Ballet.*



[lakecitybank.com](http://lakecitybank.com)





# **PROUD SPONSOR OF THE FORT WAYNE BALLET**



**202 W BERRY ST SUITE 400  
FORT WAYNE, IN 46802**

We are proud to sponsor  
**Fort Wayne Ballet**



**Sweetwater®**

Music Instruments & Pro Audio

5501 US Hwy 30 W, Fort Wayne, IN | **Sweetwater.com**

# ACTING SUMMER CAMPS

**FOR GRADES  
KINDERGARTEN-12TH**

One and two week options  
in June and July!

**REGISTER NOW**



Fort Wayne  
**youtheatre**



*"On with the show!"*

*Young's*

**Greenhouse & Florist**

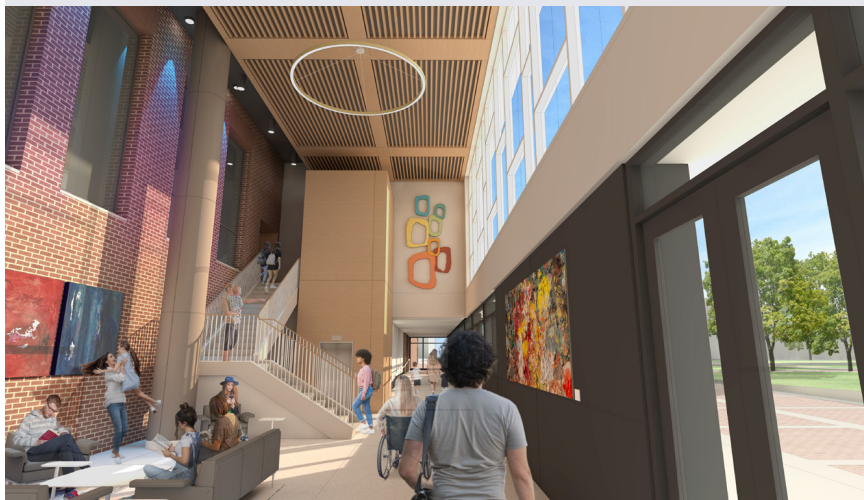
**260-245-0012**

5867 Lake Avenue Fort Wayne, IN 46815

Young's Greenhouse & Florist is proud to partner with Fort Wayne Ballet!  
Full-Service Florist & Garden Center, Serving Fort Wayne for Five Generations

# A SOARING VISION

CAMPAIGN TO EXPAND AND MODERNIZE THE ARTS UNITED CENTER



Arts United is setting the stage for an improved theatre experience!

Learn more about Arts United's project to expand and modernize the Arts United Center at [ASoaringVision.org](https://ASoaringVision.org).

Arts United plans to improve and preserve this historic community theatre for future generations of arts lovers like you through:

- **Accessibility**  
where everyone belongs
- **Functionality**  
state-of-the-art performance capabilities
- **Historic Preservation**  
a legacy for future generations
- **Connectivity**  
energizing regional growth through the arts

## Arts United of Greater Fort Wayne

Auer Center for Arts & Culture  
300 E. Main Street  
Fort Wayne, IN 46802  
260 424-0646 | [artsunited.org](https://artsunited.org)



# FORward VISion sponsors

## Fort Wayne Ballet is in the spotlight.

We're pleased to support organizations that share our commitment to the communities where we live and serve.

**FORVIS** is a proud sponsor of **Fort Wayne Ballet**.

**FORVIS** ranks among the nation's top 10 public accounting firms, helping unlock the potential of our clients, people, and communities. We deliver an **Unmatched Client Experience**® with assurance, tax, and consulting services that reflect our exceptional capabilities and uncommon commitment to excellence. Discover how our forward vision can help you prepare for what's next.

**FORVIS**®

ASSURANCE / TAX / CONSULTING

FORVIS is a trademark of FORVIS, LLP,  
registered with the U.S. Patent and Trademark Office.

[forvis.com](https://forvis.com)



# **FIRST ALERT** WEATHER



FORT WAYNE DANCE COLLECTIVE PRESENTS THE

# CHOREOGRAPHER'S LAB

A PERFORMANCE OF ORIGINAL DANCE  
WORKS CREATED BY EMERGING AND  
ESTABLISHED CHOREOGRAPHERS

**SATURDAY,  
APRIL 27TH**

2:30PM & 7:30PM

**SUNDAY,  
APRIL 28TH**

2:30PM & 6:00PM

THE ELLIOT STUDIO AT  
FORT WAYNE DANCE COLLECTIVE  
437 E BERRY ST, FORT WAYNE, IN 46802

[WWW.FWDC.ORG](http://WWW.FWDC.ORG)



Fort Wayne  
Dance collective



THANK YOU TO THE SUPPORTERS OF THE 2024 CHOREOGRAPHER'S LAB



## SUSHI BOAT COMBO

Available Sun, Mon, Tues



## INSPIRED ASIAN CUISINE

Family-Friendly | Casual Dining

Enjoy  
Dinner  
and a  
Show

200 E. Main St. Suite 120  
Fort Wayne, IN 46802

260.739.5286



## TERIYAKI COMBO

Available Wed and Thurs



# **Proud Sponsor of the Fort Wayne Ballet**

Whenever you shop Meijer,  
you help create opportunities  
in your community to work,  
to live and to learn.

**#meijercommunity**





BUILDING A STRONGER COMMUNITY BY SHARING

# TIME, TALENT, & TREASURE

As a company, we believe it's important to give back to the communities where we live and work. That's why SDI supports a wide range of endeavors that benefit everyone in northeast Indiana. From education to the arts, from the work of nonprofits to special events that promote tourism—we share our resources with a goal of making our communities better places to live.

And our employees have wholeheartedly embraced this philosophy. They regularly share the fruits of their labor through donations to charitable organizations, and volunteering their time, they roll up their sleeves to work on special projects that enhance the lives of others in their communities.

Good people—sharing their time, talent, and treasure—serve to make our communities stronger.



[www.steeldynamics.com](http://www.steeldynamics.com)

# Remodeling That's On Pointe.

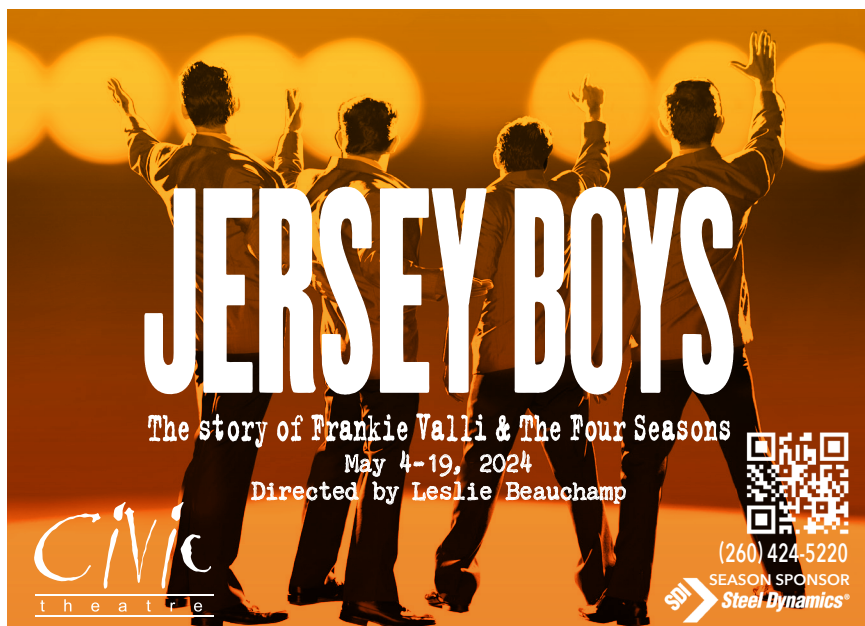


Windows  
Doors  
& More

**BUILDING TRUST FOR 40 YEARS!**

1121 W. Washington Ctr. Rd.  
Fort Wayne, IN 46825


[wdmfactorystore.com](http://wdmfactorystore.com) | [fortwaynekitchenandbath.com](http://fortwaynekitchenandbath.com) | 260.422.7077



# JERSEY BOYS

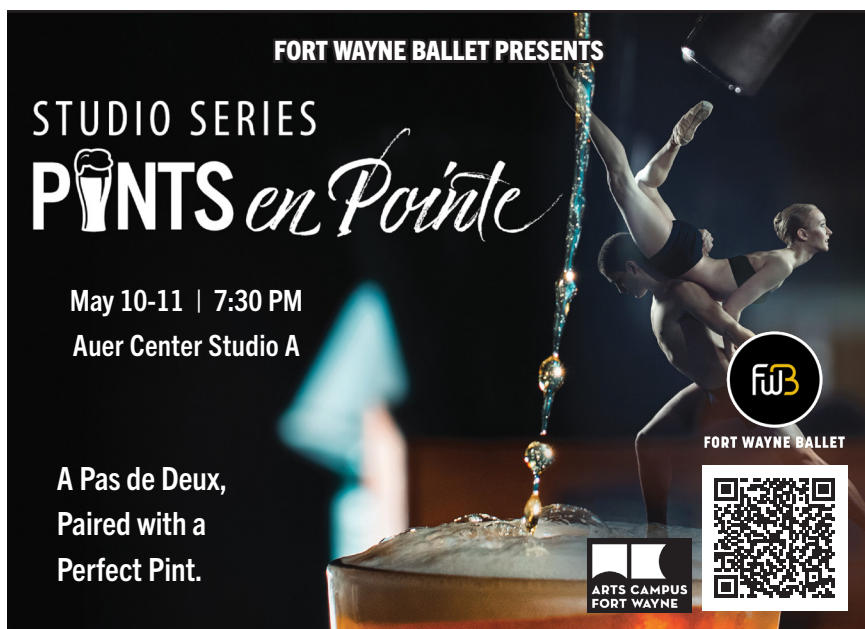
The story of Frankie Valli & The Four Seasons  
May 4-19, 2024  
Directed by Leslie Beauchamp

*Civic*  
theatre



(260) 424-5220  
SEASON SPONSOR  
Steel Dynamics®

SDI




FORT WAYNE BALLET PRESENTS



STUDIO SERIES  
**PINTS** *en Pointe*

May 10-11 | 7:30 PM  
Auer Center Studio A

A Pas de Deux,  
Paired with a  
Perfect Pint.



FORT WAYNE BALLET

Celebrating **25 YEARS** with Artistic Director:  
**Karen Gibbons-Brown**



The **KGB Fund** was established in 2023 in honor of the incredible growth at Fort Wayne Ballet initiated by Karen Gibbons-Brown in 1998...and continued legacy into the future! All funds raised directly benefit artistic initiatives for our upcoming strategic plan.

We thank those who have already made significant contributions to the KGB Fund, raising **\$250,000+** to date:

- Matt Bierbaum
- Rick & Keley Brown
- Ron Dick
- Dr. Robert & Connie Godley
- Mike & Gretchen Goulouff
- Hope Huber
- Dr. Scott & Anne Karr
- Carol Lupke
- David Lupke
- Dr. Michael & Jeanne Mirro
- Kathy Rogers
- Morrie Sanderson & Amanda Kinneman
- John Sparrow & Cari Dawson
- Matt & Susan Wojewuczki
- Dr. Judy & Steven Zacher

*Join Us. Donate Today. For More Information, Contact:*  
*Jim Sparrow at 260.484.9646 or [jsparrow@fortwayneballet.org](mailto:jsparrow@fortwayneballet.org).*



Artistic Director

## Karen Gibbons-Brown

Karen Gibbons-Brown's resume contains an impressive list of credentials. She began her early training in Columbia, South Carolina under Ann Brodie, Naomi Calvert and Adolphina Suarez-More. Her early training and performing included ballet as well as modern, jazz, tap and theater dance. She continued her studies at American Ballet Theatre with Maria Swoboda, Michael Lland, Patricia Wilde and Leon Danelian and studied on scholarship at David Howard School of Ballet.

Her professional experiences also include South Carolina Chamber Dance Ensemble, Ballet Celeste, Bristol Ballet and the Theatre Ballet of San Francisco where she recreated Anna Pavlova's roles The California Poppy and The Dragonfly. Other performing highlights include performances at the Spoleto Festival in Charleston, South Carolina, the title role in Cinderella, The Sugar Plum Fairy in The Nutcracker, Swanhilda in Coppelia, Aurora in The Sleeping Beauty and "Spring Waters" pas de deux, an exciting display of partnering created by the great Russian choreographer Asaf Messerer. Ms. Gibbons-Brown considers herself fortunate to have had works created especially for her including solos, Pentimento by Jill Eathorne Barr and the role of Anna in Richard Monroe's work, The Hussar. Throughout her career, she has made numerous guest appearances throughout the United States.

Ms. Gibbons-Brown is known for her work in the classroom and enjoys teaching a variety of dance related subjects including ballet, pointe, repertoire, terminology, dance history, pedagogue and makeup and hair for stage as well as restaging major classical works. She has often been invited to teach guest classes and workshops including in Sicily, Italy, Fontenay le Fleury, France and the prestigious Joffrey San Antonio Workshop under the directorship of her mentor Jeremy Blanton. She received her certification in Labanotation while serving on the faculty of Virginia Intermont College under the direction of Constance Hardinge and served as Ballet Mistress for John McFall as he created his production of The Nutcracker for Atlanta Ballet. In 1985, Ms. Gibbons-Brown founded the Kingsport Guild of Ballet and became Artistic Director of the State of Franklin Dance Alliance at its inception in 1988. Other dance administrative duties include serving on the Tennessee Association Board of Directors in many capacities including as president and serving on the Performing Arts Panel for the Tennessee Arts Commission. She assumed directorship of Fort Wayne Ballet in August of 1998. Other career highlights include Outstanding Dance Artist Award in 1997, serving as a juror for Concours International de Danse Classique in Paris, France in 2000, a 2002 graduate of Leadership Fort Wayne and being listed in Who's Who in the 21st Century. In 2010, a new book authored by renowned choreographer Dean Speer, entitled On Technique, identifies Ms. Gibbons-Brown as among the world's 18 most respected ballet masters, pedagogues and artistic directors. Karen is an ABT® Certified Teacher, who has successfully completed the American Ballet Theatre® Teacher Training Intensive in Pre-Primary through Level 9 of the ABT® National Training Curriculum. Her other full time job is spending time with her husband, Jim, and a sundry of dogs.

## A tale of Two Masters...

Storytelling is at its height when told through the visions of a master, and ***Romeo & Juliet*** is a tale that has been touched by two such masters at the peak of their craft. When Sergei Prokofiev composed his 1935 ballet of Shakespeare's woeful romance, his music perfectly reflected the Bard's eternal story of tragic love. At its heart, ***Romeo & Juliet*** represents a world full of extreme passions and visceral intensity, where the fates cannot be bargained with, and our protagonists cannot find what they cry out for – a happy ending.

Part of what makes ***Romeo & Juliet*** so appealing is the story's ability to thread the purest essence of love through all the other emotions of the heart. Fear, jealousy, and hatred are as bound by passion as gentleness, kindness, and longing are inspired by love. Such an emotional journey is wonderful fodder for the stage, whether performed by Shakespearian actors or our graceful dancers. I hope you'll agree.

We hope you have enjoyed your time with us this year as we look to wrap up our 67th season at Fort Wayne Ballet! It has been an exciting season for us, as we have unveiled our new logo and new look, brought in new staff and dancers, and added some exciting pieces to our company's repertoire. It's all part of our dedication to bring the delights of modern ballet to our wonderful community.

As we near our summer break, we still have some fantastic performances ahead, starting with next week's Family Series production of ***Madeline***. We hope you'll join us in this darling adaptation of the beloved children's book. In May, we have another addition to our Studio Series, as we present ***Pints en Pointe*** in our own Studio A. Come and watch a selection of intimately performed short ballets, each paired with a different craft beer. Immediately after that, we officially wrap our season with our ***Academy End of Year Showcase*** and our free annual ***Firefly Tour***, which takes place at various locations throughout Northern Indiana. We would love to have you join us!

It just remains for me to say thank you, to our dancers, our staff, our sponsors, our volunteers, and especially to you, our patrons. From the bottom of our hearts, thank you for making our contribution to the Arts possible.



Karen Gibbons-Brown  
Artistic Director  
Fort Wayne Ballet




**FORT WAYNE BALLET PRESENTS**

Sponsored By  
**meijer**

# Madeline

**April 27, 2024**  
 10:00 AM and 12:00 Noon

“In an old house in Paris that was covered in vines  
 lived twelve little girls in two straight lines.”

At the little boarding school, Miss Clavel keeps a tight rein on  
 her charges – all but that mischievous little Madeline! Don't  
 miss it as the Fort Wayne Ballet Youth Company dances this  
 beloved children's book to life!




 2023 SEASON 67

**FORT WAYNE BALLET PRESENTS**

# *The Firefly Tour 2024*

**FREE COMMUNITY PERFORMANCES**

Tues, May 14 | 7:00pm | Kehoe Park, **Bluffton**

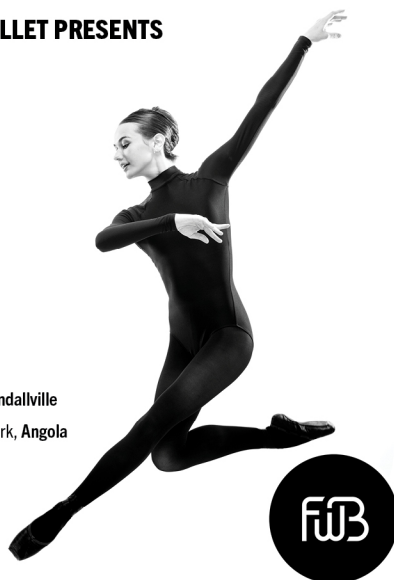
Wed, May 15 | 7:00pm | Promenade Park, **Fort Wayne**

Thurs, May 16 | 7:00pm | Community Learning Center, **Kendallville**

Sat, May 18 | 7:00pm | Roman Beer Stage at Commons Park, **Angola**

Sun, May 19 | 2:00pm | DeKalb Outdoor Theatre, **Auburn**

Visit [fortwayneballet.org](http://fortwayneballet.org)





# ROMEO & JULIET

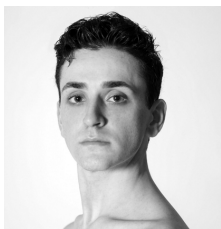
## Our Special Guest Dancers, Appearing Courtesy of the *Richmond Ballet*



### **Tekhylon Armour**

*Performing as a Montague/Capulet and as a Guest of the Ball*

Born in Fort Wayne, IN, Tekhylon began his dance training with Fort Wayne Ballet at the age of seven. His training included summer intensives at Richmond Ballet, and American Ballet Theatre. Tekhylon began dancing professionally with Fort Wayne Ballet at the age of 17. He had the opportunity to perform in Edward Stierle's *Empyrean Dances*, and *Swan Lake*. In 2023, Tekhylon moved to Richmond to join Richmond Ballet's Studio Company. With Richmond Ballet, Tekhylon has performed in works such as Ricardo Graziano's *One Step Closer*, Ben Stevenson's *Dracula*, and Ma Cong's *Calling*. Tekhylon is thrilled to be finishing out his first year with the Richmond Ballet.



### **Paul Piner**

*Performing as a Montague/Capulet and as a Guest of the Ball*

Originally from Jacksonville, but Florida, Paul began his training with the Florida Ballet. He joined their conservatory program at age 14, and then moved south to the Sarasota Cuban Ballet School. At age 16 he moved to Cary, North Carolina, and joined the International Ballet Academy. Throughout his 3 years of training, Paul went on to win multiple awards at Youth American Grande Prix as well as at International Ballet Competition, including 3rd place in the Pas de Deux Finals, and first place in the International Online Ballet Competition during covid. In 2021, Paul joined the Richmond Ballet's second company, and then was promoted in 2023 to a Company Apprentice.

## Additional Special Guest Performers

**Robert La Fosse**, Fort Wayne Ballet's Ballet Master in Residence

*Performing as Lord Capulet*

**Jim Schmidt**

*Performing as Friar Lawrence*

**Mitchell McKinney**

*Performing as Prince Escalus, Duke of Verona*



Amber began dancing in Traverse City, Michigan and continued her training at the University of Oklahoma. She graduated in 2018 with a BFA in Dance and BA in Mathematics. Amber is entering her sixth season with Fort Wayne Ballet where she has had the opportunity to perform principal roles in *Swan Lake* (Odette/Odile), *The Sleeping Beauty* (Aurora), *The Nutcracker* (Sugar Plum Fairy), *A Midsummer's Night's Dream* (Helena), *Dracula* (Lucy) and *The Phantom of the Opera* (Christine). Amber has also been featured in works by Val Caniparoli, Gerald Arpino, Robert Joffrey and Edward Stierle. She's performed abroad in Taizhou, China with Fort Wayne Ballet and in Barcelona, Spain with Centre de Dansa de Catalunya. Her choreography has been performed at both the University of Oklahoma and Fort Wayne Ballet. She's a fully certified, ABT® Affiliate Instructor and enjoys sharing her passion with growing artists. Amber looks forward to another season with Fort Wayne Ballet.



Raised in Dayton, Ohio, Avalou trained at Pontecorvo Ballet Studios and Gem City Ballet. In December 2019, Avalou graduated with her BFA summa cum laude, majoring in Ballet, from the University of Cincinnati's College-Conservatory of Music, under Qi Jiang and Deirdre Carberry. Avalou performed lead roles in Petipa's *Paquita* (Paquita) and in La Bayadere (Shade #2). During her sophomore year at CCM, Avalou was accepted into BalletMet's trainee program, with Edwaard Liang and Maria Torija. As a trainee, Avalou danced in Balanchine's *Serenade*, Liang's *Don Quixote*, and performed in numerous outreachs with BalletMet's Second Company. In 2020, she joined Fort Wayne Ballet and has enjoyed dancing in Gerard Arpino's *Light Rain*, Edward Stierle's *Concerto Con Brio*, Agnes de Mille's *Three Virgins and a Devil*, and Petipa's *Sleeping Beauty* as the Diamond Fairy and Little Red. Avalou is an ABT® Certified Teacher and is ecstatic to continue teaching and dancing this season.



Originally from Cancun, Mexico. Alan began his training at Escuela de Danza Talulah and attended summer programs and workshops such as Point Park University's International Summer Dance, Monterrey International Ballet Gala and Workshop and competed at Concurso Internacional de Ballet La Superior and Youth America Grand Prix. He graduated from Escuela Superior de Música y Danza de Monterrey with a Bachelor of Fine Arts in Classical Dance. While at Escuela Superior de Música y Danza de Monterrey (ESMDM) he performed featured roles in 'The Nutcracker', 'Giselle', 'La Bayadere' and 'The Sleeping Beauty'. After graduating he joined Fort Wayne Ballet as a company member where he had the opportunity to perform in a variety of works including Gerald Arpino's 'Light Rain', Val Caniparoli's 'Swipe' and Agnes de Mille's 'Three Virgins and a Devil' as well as 'Lacrymosa' and 'Empyrean Dances' by Edward Stierle. Alan is thrilled to be back for his third season with Fort Wayne Ballet.



Originally from Richmond, Virginia, David Claypoole started dancing at the age of 9, training at The School of Richmond Ballet and attending summer programs with Joffrey Ballet New York, Gelsey Kirkland Academy of Classical Ballet, and Richmond Ballet. David earned his college degree in Dance and Performance through Virginia Commonwealth University dual program with The Richmond Ballet trainee program. He spent two years performing in Richmond Ballet's second company dancing ballets such as *Malcom Burn's Romeo and Juliet* and *Swipe* by Val Canaperoli. David has danced numerous lead roles with Fort Wayne Ballet including *Dracula* in Fort Wayne Ballet's original *Dracula*, *Prince Siegfried* in *Swan Lake*, works by Gerald Arpino including *Pas de Deesses*, *Light Rain*, and Edward Stierle's *Empyrean Dances*. He has worked with guest répétiteurs including Cameron Basden, Jeremy Blanton, Kim Sagami, and Adam Sklute. David is excited to be performing in his eighth season.



TATUM FARLOW

Originally from Memphis, Tennessee, Tatum trained at the Ballet Memphis School under Janet Parke. Tatum continued her training at Butler University, receiving a Bachelor of Fine Arts in Dance Performance, graduating cum laude with departmental honors. While at Butler, Tatum performed notable roles in *The Nutcracker*, *Paquita*, *La Vivandiere*, *Sleeping Beauty*, and *Paul Taylor's Piazzolla Caldera*. Tatum joined Fort Wayne Ballet in 2019, and since has enjoyed the opportunity to perform in works such as Gerald Arpino's *Italian Suite* and *Light Rain*, Edward Stierle's *Empyrean Dances* and *Concerto con Brio*, Agnes de Mille's *Three Virgins* and *a Devil*, *Weird Sister* in *Dracula*, and the "Pas de Trois" from *Swan Lake*. Tatum is eager to be dancing with Fort Wayne Ballet for another season.



ZION HARRIS

Zion is from Boston, Massachusetts, and began dancing at four years old. He started at Boston Ballet School when he turned eleven and spent the next seven years in their Pre-Professional and Trainee program and performed in ballets with Boston Ballet such as *Romeo and Juliet*, *La Sylphide*, and *Martin's The Sleeping Beauty*. Zion joined Richmond Ballet's second company in 2018 and during his time there he was in ballets including *Cinderella* and *Balanchine's Who Cares?*. In 2019, he joined First State Ballet Theatre and danced in *Plotnikov's Dracula*, *Carnival in Venice*, as well as pieces by fellow company members. Since joining Fort Wayne Ballet in 2020, Zion has danced in numerous ballets including Arpino's *Light Rain*, Stierle's *Concerto con Brio* and *Empyrean Dances*, Tritz's *Dracula*, and *Giselle*. He is looking forward to what his next season with Fort Wayne Ballet will bring!



JESSICA HUMPHREY

Jessica began her ballet training in her hometown of Birmingham, Michigan. She then studied as a trainee at The Joffrey Ballet in Chicago and performed with the company in Jerome Robbins' *Glass Pieces* and Balanchine's *The Four Temperaments*. Since joining Fort Wayne Ballet, Jessica has enjoyed performing in a variety of works including Eddie Stierle's *Empyrean Dances*, Gerald Arpino's *Italian Suite* and *Light Rain*, *Peasant Pas* and *Zulma* in *Giselle*, *Tarantella*, and Tracy Tritz's *Adagio for Strings*. Jessica is excited and grateful to start another season with Fort Wayne Ballet.



BABETTE HUNTER

Originally from Springville, Iowa, Babette started dancing at age 3. In 2014, she joined BalletMet as a trainee, studying under Edwaard Liang, Timothy Lynch, and Susan Dromisky. She then later joined Oklahoma City Ballet in 2016 as a trainee, performing in Robert Mills' *Sleeping Beauty*. In 2017, Babette joined Fort Wayne Ballet and has performed roles such as the Stepmother and Fairy Godmother in *Cinderella*, works from Gerald Arpino including *Light Rain* and *Italian Suites*, *Dew Drop* from the *Nutcracker*, *Little Swans* and *Von Rothbart* from *Swan Lake*, Cynthia Pratt's *Departure* from 5th position, *Carabosse* from *Sleeping Beauty*, and several pieces from Tracy Tritz including *Bolero* and the *Weird Sisters* in *Dracula*. She has also attended several summer intensives including Milwaukee Ballet, Cincinnati Ballet, Joffrey Ballet, and American Ballet Theatre. Babette is looking forward to her seventh season with Fort Wayne Ballet.



IZUMI MASAKI

Izumi was born in Yamanashi, Japan, and started ballet at Miwa's Ballet school. She later studied on full scholarship at ABS (Austrian Ballet School). Izumi received First Place Award at the 41st Saitama Prefecture Dance Association National Contest in 2008. Concurrent with her graduation from the Austrian Ballet School, Izumi was promoted to ABC Tokyo Ballet Company as a Soloist Dancer in 2013. Izumi also danced with Arts Ballet Theatre of Florida before joining Fort Wayne Ballet. Since joining Fort Wayne Ballet, Izumi's danced featured roles including Ruth Ricordi per Due, Light Rain by Gerald Arpino, Lacrymosa by Edward Stierle. Her classical repertoire includes Nutcracker (Sugar Plum Fairy), Sleeping Beauty (Lilac fairy) and Swan Lake (Odette, Odile), Le Corsaire, Flames of Paris.



SAKI MORIMOTO

Saki grew up in Osaka, Japan, and later moved to the United States where she trained at the Academy of Ballet NJ under the direction of David Gallagher. She continued her training at UNCSA under the direction of Susan Jaffe and graduated with BFA in Dance. Since joining Fort Wayne Ballet, she has danced featured roles including Swipe by Val Caniparoli, Confetti by Gerald Arpino, Emyrean Dances by Edward Stierle and Pas de Deesses by Robert Joffrey. Saki's full-length classical repertoires include principal roles in Coppelia, Cinderella, Giselle, Swan Lake and Sleeping Beauty. She also had the opportunity to tour to Taizhou, China in 2018, and to Erie Pennsylvania in 2019. As a choreographer, Saki has created many original works for Fort Wayne Ballet, the Auer Academy of Fort Wayne Ballet, and New England Ballet Theatre. Saki is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 5 of the ABT® National Training Curriculum



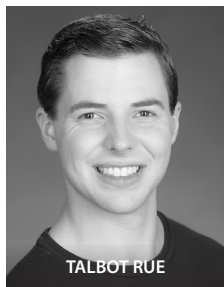
KEISUKE NISHIKAWA

Keisuke was born in Hyogo, Japan. He began his training at the Seiko Kuramoto Ballet School. In 2013, Keisuke received First Place Award at the Osaka Prix Competition and a scholarship from the Vaganova Ballet Academy. Keisuke studied at Vaganova Ballet Academy for two years. In 2015, he was awarded with a First Place at the Japan Grand Prix. Keisuke danced with the Gelsey Kirkland Ballet Company and Arts Ballet Theatre of Florida before joining Fort Wayne Ballet. Since joining Fort Wayne Ballet, Keisuke's danced featured roles including Light Rain by Gerald Arpino, Emyrean Dances by Edward Stierle. His classical repertoire includes Nutcracker, Swan Lake, Le Corsaire, and Flames of Paris.



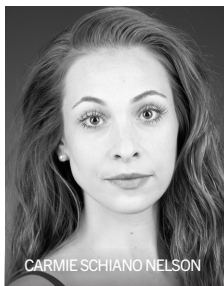
THOMAS CALEB ROBERTS

Thomas Caleb Roberts began his pre-professional dance training at the Center for Dance Education under the direction of Mimi Worrell. He graduated from the SC Governor's School for the Arts under the tutelage of Stanislav Issaev and attended North Carolina School for the Arts, studying with Ethan Stiefel. Thomas has attended summer programs with ABT, Boston Ballet, South Carolina Summer Dance Conservatory and North Carolina School of the Arts to name a few. His professional career began with Boston Ballet as a trainee, continued with Cincinnati Ballet as a corps de ballet member and later with Columbia City Ballet as a demi-soloist. He has been a frequent guest artist with various regional companies including Carolina Ballet. Thomas joined Fort Wayne Ballet two season ago and has enjoyed performing in pas de deux's of Black Swan, Don Quixote, The Sleeping Beauty, Giselle romeo and Juliet and Spartacus. Thomas looks forward to his third season with the company.



TALBOT RUE

From Fort Wayne, Indiana, Talbot started dancing at the age of nine with a local dance school. He then studied in the Auer Academy of Fort Wayne Ballet for seven years. His training at summer intensives includes Fort Wayne Ballet, Next Generation Ballet, Chautauqua Ballet Program, Richmond Ballet, and Nashville Ballet. After serving as a trainee at Richmond Ballet, he was a company dancer at First State Ballet Theater in Delaware. He then moved to Nashville Ballet to dance with their Second Company. He is excited to be back for his fifth season at Fort Wayne Ballet.



CARMIE SCHIANO NELSON

Carmie Schiano Nelson began her early dance training in New York City. At the age of 12, she was accepted to Kirov Academy of Ballet in Washington, D.C. and attended the year-round boarding school. After graduating high school early, she continued her training with Boston Ballet. She has attended summer programs at ABT, Ballet Austin, Boston Ballet, Nashville Ballet, among others, all on scholarship. Carmie has danced professionally with Festival Ballet Providence, Richmond Ballet, American Contemporary Ballet as a soloist, and with Columbia City Ballet for 10 seasons. She has performed numerous different notable roles in both classical and contemporary works and prior to leaving, was promoted to demi-soloist. With Fort Wayne Ballet, her most memorable performance opportunities have been performing Juliet in Romeo and Juliet's Bedroom Pas de Deux, Myrtha in Giselle, Esmeralda Pas de Deux and Spartacus Pas de Deux. Carmie looks forward to her fourth season at Fort Wayne Ballet and continuing to explore the city.



SUNNAT TEMIROV

Sunnat Temirov, hailing from Kattakurgan, Uzbekistan, studied dance at the Republican Specialized Boarding School for Choreography. He has performed as a soloist in the State Academic Bolshoi Theatre of Uzbekistan and has been a participant in the International Dance Competition. He has performed as the Jester in Swan Lake, various rolls in Nutcracker, Mercutio in Romeo & Juliet, and has performed Pas de Deux in Giselle and La Fille Mal Gardée. His work in modern dance includes Silk Road.



DOSTON TURGUNOV

Doston Turgunov was born in the Syrdarya region of Uzbekistan. He has studied ballet at Tashkent State National College of Dance and Choreography and the State Academy of Choreography of Uzbekistan. A soloist at the Bolshoi Theatre, he has performed as Siegfried in Swan Lake, the Nutcracker in The Nutcracker, Solor in La Bayadere, and has danced in Carmen Suite, The Polovtsian Dances, and Tomris. He has also performed Pas de Deux in Talisman, Grand pas Classique and Giselle, and the "Blue Bird" Pas de Deux in The Sleeping Beauty. He has competed in the Moscow International Ballet Competition and the Young Ballet Dancers competition in Uzbekistan in 2022, and placed 3rd at Tanzolymp in 2020.



Abby trained at the School of Richmond Ballet in 2006, working with Stoner Winslett, Judy Jacob and Malcolm Burn. In 2016 she was accepted into Nashville Ballet's Trainee program. Where she had the opportunity to work with Paul Vasterling, Nick Mullikin, and Kathryn Linsley. And perform in such works as La Bayadère, Swan Lake, Paquita, and The Nutcracker. Abby joined Fort Wayne Ballet in 2019 as a corps de ballet member. She has performed in Edward Stierle's Empyrean Dances, Lacrymosa, and Concerto Con Brio; as well as the Bluebird Pas de Deux from The Sleeping Beauty, Spring Waters, Val Caniparoli's Swipe, Gerald Arpino's Light Rain, Agnes de Mille's Three Virgins and A Devil, Mina in Tracy Tritz's Dracula, and Clara in Fort Wayne Ballet's The Nutcracker. Abby is very excited to be back for her fifth season with Fort Wayne Ballet!

## Corps de Ballet

Rachel Aron, Katherine Cackovic, Rudolph Davis, Brittany Focht, Anna Hess, Sandra Imbriaco, Sadie Jones, Carrington Martin, Abby Storer, Amy Whittemore, Payton Wilson

## Apprentices

Teagan Bentley, Gabrielle Goodson, Schuyler Kechely, Anna Orzulak, Hanna Pawlowski, Ella Warren

## Trainees & Pre-Professionals

Alexis Andrews, Isabelle Carillo, Grace Gephart, Olivia Johnson, Harper Kurzen, Mai Lane, Emma Lundvall, Audrey Mayernik, Gigi McDowell, Hitomi Shirashi, Caitlyn Sullivan, Tabitha Wolf

## Youth Company

Elizabeth Bose, Wednesday Carrier, Elizabeth Grable, Ryla Jackson, Isabelle Johnson, Jillian Knowles, Claire Mendenhall, Katherine Potter, Jossalyn Sherman, Allison Todd, Sophia Whetstone

---

## Faculty & Staff

Karen Gibbons-Brown  
*Artistic Director*

Eleonora Pokhitonova Hartung  
*Master Teacher, Choreographer,  
Character Ensemble Director,  
Academy Faculty*

Tracy Tritz  
*Rehearsal Director, Academy Faculty*

Robert LaFosse  
*Ballet Master in Residence*

Lisa Sundstrom  
*Ballet Master, Academy Faculty*

Kim Sagami  
*Resident Master Teacher*

Nikolay Todorinov  
*Music Director*

Nan Possemato  
*Costume Mistress*

Megan Gerig  
*Costume and Production Assistant*

Jim Sparrow  
*Executive Director*

Christina Brinker  
*Chief Operating Officer*

Mathlon Houlihan  
*Chief Financial Officer*

Jessica Shaw  
*Director of Development*

Raleigh Sparrow  
*Academy Registrar &  
Youth Company Director*

John Dawkins  
*Marketing Projects Coordinator*

Katherine Cackovic  
*Marketing Administrator*

Rachel Aron  
*Social Media Coordinator*

# ROMEO & JULIET

**APRIL 19-20, 2024 | ARTS UNITED CENTER**

303 E MAIN ST, FORT WAYNE, IN 46802

## **ROMEO & JULIET OP. 64 BALLET**

**Composed by Sergei Prokofiev**

Libretto by Sergei Radlov, Adrian Piotrovsky, Leonid Lavrovsky and Sergei Prokofiev

Arranged for Reduced Orchestra by William McDermott under permission from the Estate of the Composer.

Presented under license by G. Schirmer, Inc., copyright owners.

**Staged & Rehearsed by** Karen Gibbons-Brown, Robert LaFosse, Lisa Sundstrom,  
Tracy Tritz, & Raleigh Sparrow

**Combat Choreography by** John O'Connell, *Dean of the College of Visual & Performing Arts,  
Purdue Fort Wayne*

**Lighting Design by** Jeremy Springer

**Costume Design by** Nan Possemato & Tess Heet

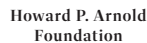
**Set Design by** John Sandmaier & Adam Fletcher

**Production Managers:** Christina Brinker & Luke Holliger

**LEGAL NOTICE:** Recordings or photography of this performance is prohibited by artistic licensing restrictions. For the  
courtesy and enjoyment of fellow audience members, please remember to turn off all electronic devices.

---

**Sponsored by**



Fort Wayne Ballet  
300 E Main St, Fort Wayne, IN 46802  
260.484.9646 | fortwayneballet.org





# ROMEO & JULIET

## Cast

Romeo	Alan Barragan Campos <sup>^</sup> , Thomas Caleb Roberts*
Juliet	Brittany Focht <sup>^</sup> , Izumi Masaki*
Lord Capulet	Robert La Fosse
Lady Capulet	Babette Hunter
Lord Montague	Zion Harris
Lady Montague	Rachel Aron <sup>^</sup> , Schuyler Kechely*
Mercutio	Talbot Rue <sup>^</sup> , Sunnat Temirov*
Benvolio	Talbot Rue*, Sunnat Temirov*
Nursemaid	Rachel Aron*, Schuyler Kechely <sup>^</sup>
Rosalind	Gabrielle Goodson
Tybalt	Thomas Caleb Roberts <sup>^</sup> , Doston Turgunov*
Count Paris	David Claypoole*, Rudolph Davis <sup>^</sup>
Prince Escalus, Duke of Verona	Mitchell McKinney
Friar Lawrence	Jim Schmidt
Montagues & Capulets	<b>Tekhylon Armour**</b> , Alan Barragan Campos*, David Claypoole, Rudolph Davis, Keisuke Nishikawa, <b>Paul Piner**</b> , Thomas Caleb Roberts, Doston Turgunov <sup>^</sup>
Guests of the Capulet Ball	<b>Tekhylon Armour**</b> , Teagan Bentley, Alan Barragan Campos*, David Claypoole <sup>^</sup> , Rudolph Davis*, Zion Harris, Anna Hess, Jessica Humphrey <sup>^</sup> , Carrington Martin, Keisuke Nishikawa, Anna Orzulak*, <b>Paul Piner**</b> , Hitomi Shiraishi, Doston Turgunov <sup>^</sup> , Ella Warren, Payton Wilson
Juliet's Bridesmaids	Amber Bailey*, Avalou Burns <sup>^</sup> , Tatum Farlow <sup>^</sup> , Jessica Humphrey <sup>^</sup> , Sandra Imbriaco*, Sadie Jones <sup>^</sup> , Saki Morimoto*, Carmie Schiano Nelson*, Anna Orzulak <sup>^</sup> , Ella Warren*, Payton Wilson, Amy Whitemore, Abby Zinsser
Villagers	Alexis Andrews, Katherine Cackovic, Katie Carr, Isabel Carrillo, Sandra Imbriaco*, Grace Gephart, Olivia Johnson, Sadie Jones <sup>^</sup> , Harper Kurzen, Mai Lane, Audrey Mayernik, Gigi McDowell, Abby Storer, Caitlyn Sullivan, Tabitha Wolf
Harlots	Amber Bailey <sup>^</sup> , Avalou Burns*, Jessica Humphrey*, Tatum Farlow*, Saki Morimoto <sup>^</sup> , Carmie Schiano Nelson <sup>^</sup>
Children	Devlin Affolder-Walker, Kennedy Benzinger, Simon Busarow, Natasha Cartwright, Rowan Morrison, Evan Naish, Matias Parra, Anna Schnipke, Evelyn Scott, Oliver Scott, Alayna Taylor

\* Indicates casting for evening performances (7:30 PM)

<sup>^</sup> Indicates casting for matinee performances (2:00 PM)

\*\* Mr. Armour and Mr. Piner appear courtesy of the Richmond Ballet.

# ROMEO & JULIET

## Act I

### Scene 1: Streets of Verona

Early morning on a street in Verona, a pensive Romeo ignores the maidens seeking his attention. The mood is tense. Servants of the rival Capulet and Montague families begin to fight. The alarm sounds as the violence escalates into a brawl. It is quelled when the Prince of Verona threatens death to those involved in future disturbances.

### Scene 2: House of the Capulets

Servants prepare for a ball at the House of the Capulets. Juliet enters with her nursemaid, who struggles to get her into her gown. The guests arrive, among them the uninvited Romeo, Benvolio, and Mercutio in masks. During a ponderous dance for the knights, Juliet dances with Paris, her intended suitor. She treats him politely and indifferently. Romeo catches sight of her and falls instantly in love, forgetting his unrequited relationship with Rosalind. His closest friend Mercutio enlivens the gathering with a buffoonish dance, after which Romeo and Juliet perform a madrigal. Juliet disentangles herself from Romeo and playfully dashes from the room. Meanwhile, Tybalt recognizes Romeo as a member of the rival Montagues. Tempers flare, and the guests disburse. Juliet returns to the empty hall looking for a kerchief she dropped during her encounter with Romeo.

---

## Act II

### Scene 1: Streets of Verona

The public square fills with revelers celebrating the carnival season. Cheerful and animated Romeo strolls through the crowd, preoccupied with thoughts of Juliet. Mercutio teases him while a street dance and procession begin. The nursemaid seeks out Romeo at Juliet's behest and, after exchanging humorous bows with Mercutio, gives Romeo a letter from Juliet. Now the couple is secretly betrothed.

### Scene 2: Friar Laurence's chamber

After being sworn to utmost secrecy, Friar Laurence performs the wedding of Romeo and Juliet.

### Scene 3: Streets of Verona

Mercutio and Benvolio enter with their companions. The surrounding street dance suddenly halts when Tybalt bumps up against Mercutio, precipitating a confrontation. Romeo, fresh from Friar Laurence's, tries in vain to restore calm, but a duel ensues, and Mercutio is killed. Romeo resolves to exact revenge and battles fiercely with Tybalt and slays him. Recalling the Prince of Verona's edict, Benvolio wraps Romeo in a cloak and urges him to flee.

# ROMEO & JULIET

## Intermission

---

### Act III

#### Scene 1: Juliet's Bedchamber

Romeo, about to escape Verona for Mantua, bids farewell to Juliet in the predawn haze. Upon his departure, the nursemaid warns Juliet that her parents have come to see her with Paris. Juliet weeps as her father orders her to marry the suitor.

#### Scene 2: Friar Laurence's Chamber

Juliet turns to Friar Laurence for help, who suggests she feign her death with a sleeping potion. Once everyone believes her dead, Romeo can spirit her away to Mantua where the two may live in peace.

#### Scene 3: House of the Capulets/Juliet's bedchamber

Juliet informs her parents that she will marry Paris the next day. With wedding preparations underway, she takes the potion and falls into a deep sleep in her bedchamber. Paris presents a gift-bearing retinue, with which he intends to greet Juliet before dawn. The gifts include an emerald, carpets, and exotic contraband goods. On the morning of her wedding, Juliet's bridesmaids discover her and believe her dead.

#### Scene 4: The Crypt

Romeo, believing Juliet dead, comes out of exile to mourn at her grave. He finds Paris at the crypt, fights, and kills him. In despair, Romeo lies down beside his love and drinks a deadly poison. At last, Juliet awakens. Finding her lover dead, she uses his dagger to join him in eternity.

---

## Fin

# ROMEO & JULIET

## Production Credits

**Production Managers:** Christina Brinker, Luke Holliger

**Master Technician:** Luke Holliger

**Stage Manager:** Luke Holliger

**Lighting Design:** Jeremy Springer

**Light Board Operator:** Bethany Neumann

**Fly Masters:** Ryan Myers, Lorenzo Kleine

**Costume Designers:** Nan Possemato, Tess Heet

**Costume Shop Volunteers:** Teagan Bentley, Anna Hess, Pam Laux

**Set Design:** Jon Sandmaier, Adam Fletcher

---

## A Special Thanks To...

John O'Connell, *Dean of the College of Visual & Performing Arts at Purdue Fort Wayne*

Arts United   Adam Fletcher   Luke Holliger   Fort Wayne Civic Theatre

IATSE Local 146   Chris Whitman

## And Our Season & Performance Sponsors...

Windows Doors & More   Sweetwater   Lake City Bank   Forvis   Ambassador Credit Union

Foellinger Foundation   English Bonter Mitchell Foundation   AWS

Community Foundation of Greater Fort Wayne   Howard P Arnold Foundation

## Our Arts Funding Groups...

Arts United of Greater Fort Wayne   Indiana Arts Commission

National Endowment for the Arts   Edward D. & Ione Auer Foundation

The Shubert Foundation

## And the Wonderful People Who Support Us Throughout the Season...

**Official Jeweler**

Bradley Gough Diamonds

**Official Photographer**

Jeff Crane

**Official Physical Therapists**

Parkview Sports Medicine

**Official Scenic Construction Specialist**

Strebig Construction

**Official Florist**

Young's Greenhouse & Flower Shop

**Official Digital Marketing Agency**

Digital Wolf LLC

**Poster, Playbill & Printed Material Designers**

Jeff Crane, John Dawkins, Rachel Aron, LABOV

**Media Partners**

WPTA, Fox55, WANE TV, PBS Fort Wayne,

Majic 95.1, WBOI, Wayneshout Productions

**Restaurant of Choice**

Saisaki

**Official Pizza**

Pizza Hut



Music Director

## ANDREW CONSTANTINE

Andrew Constantine began his musical studies on the cello. His first studies were with John Carewe and Norman Del Mar in London and later with Leonard Bernstein at the Schleswig-Holstein Music Festival in Germany. At the same time, he founded the Bardi Orchestra in Leicester. With this ensemble he performed throughout Europe and the UK and had his first taste and experience of conducting an enormous range of the orchestral repertoire.

A British Council scholarship took Constantine to the Leningrad State Conservatory in 1991 where he studied with the legendary pedagogue Ilya Musin. He cites Musin as being the strongest influence on his conducting, both technically and philosophically. His Royal Festival Hall debut in 1992 with the London Philharmonic was met with unanimous critical acclaim and praise.

In 2004, he was awarded a highly prestigious British NESTA Fellowship to further develop his international career. This was also a recognition of Constantine's commitment to the breaking down of barriers that blur the perceptions of classical music and to bringing a refreshed approach to the concert-going experience. This is a commitment that he has carried throughout his work and which continues with his advocacy for music education for all ages.

Another project created by Constantine geared towards the 'contextualizing' of composers' lives is The Composer: REVEALED. In these programs the work of well-known composers is brought to life through the combination of dramatic interludes acted out between segments of chamber, instrumental and orchestral music, culminating with a complete performance of a major orchestral work. The year 2015 saw the debut of Tchaikovsky: REVEALED.

In 2004, Andrew Constantine was invited by the great Russian maestro Yuri Temirkanov to become Assistant Conductor of the Baltimore Symphony Orchestra. Within a year he became Associate Conductor and has enjoyed a wonderful working relationship with the orchestra since that time.

In 2007 he accepted the position of Music Director of the Reading Symphony Orchestra in Pennsylvania – after the RSO considered over 300 candidates - and helped the orchestra celebrate its 100th Anniversary as they continue to perform to capacity audiences. In addition, in 2009 he was chosen as the Music Director of the Fort Wayne Philharmonic from a field of more than 250 candidates.

He has worked with the Buffalo Philharmonic, Rochester Philharmonic, Syracuse Symphony, Jacksonville Symphony, Chautauqua Festival Orchestra and Phoenix Symphony, among others. Again, critical acclaim has been hugely positive, the press review of his Phoenix debut describing it as "the best concert in the last ten years."

# FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

## **Violin I**

Violetta Todorova  
Johanna Bourkova-Morunov  
Timothy Tan  
Pablo Vasquez  
Emelinda Escobar  
Michael Acosta

## **Violin II**

David Ling  
Betsy Gephart  
Laura Schafer  
Marcella Trentacosti  
Alexandra Tsilibes  
Kristin Westover

## **Viola**

Debra Welter  
Debra Graham  
Bruce Graham  
Ted Chemey III

## **Cello**

Deborah Nitka Hicks  
Brian Klickman  
David Rezits  
Peter Opie

## **Bass**

Adrian Mann  
Kevin Piekarski

## **Flute**

Luke Fitzpatrick  
Vivianne Belanger

## **Oboe**

Orion Rapp  
Pavel Morunov

## **Clarinet**

Laurie Blanchet  
Dan Healton

## **Bassoon**

Dennis Fick  
Anne Devine

## **Horn**

Kimberlee Hebdon  
Ben Wulfman

## **Trumpet**

Dan Price  
Akira Murotani

## **Trombone**

Brian Johnston

## **Tuba**

Matthew Lyon

## **Timpani**

Andrew Nowak

## **Percussion**

Alison Chom  
Kevin Kosnik

## **Harp**

Anne Preucil Lewellen

## **Keyboard**

Alexander Klepach



#### **FORT WAYNE BALLET'S LEADERSHIP SOCIETY**

is an exclusive opportunity to be a catalyst for creativity. LEADERSHIP SOCIETY MEMBERS enjoy a higher Fort Wayne Ballet experience through a host of rewards and privileges reserved for this leadership community in support of Fort Wayne Ballet.

#### **THE FOUNDERS CIRCLE**

The Founders Circle is more than an annual giving level... it is a group of individuals and couples providing a commitment to renew as a Society member for subsequent years. Founders Circle members are forever recognized as the visionaries who launched Fort Wayne Ballet's Diaghilev Society and a lasting legacy.

Richard E. Baker\*

David L. & Janet Seiwert Bell

Jennifer A. Bell

Hope Huber

Barry & Carol Labov

Carol & Duane Lupke

Dave & Cheryl McComb

Mike & Jeanne Mirro

Janet Leezer & Todd Opacinch

The Rifkin Family Foundation

Morrie Sanderson & Amanda Kinneman

Sassafras Farms

Jeanette Schouweiler

The Rober, Carrie, & Bobbie Steck Family Foundation

Chuck & Lisa Surack

The Donald F. Wood & Darlene M. Richardson Foundation

#### **FOR MEMBERSHIP INFORMATION**

Contact Jim Sparrow for a confidential conversation: Call 260.484.9646 or via email at [jsparrow@fortwayneballet.org](mailto:jsparrow@fortwayneballet.org).

[fortwayneballet.org/support/diaghilev-society](http://fortwayneballet.org/support/diaghilev-society)



## **IMPRESARIO CIRCLE**

GIFTS OF \$10,000 & GREATER

Hope Huber  
Sassafras Farms  
Duane & Carol Lupke  
Dave & Cheryl McComb  
Sue & Matt Wojewuczki  
Dr. Judy & Steven Zacher

## **ARTISTIC DIRECTOR CIRCLE**

GIFTS OF \$5,000 TO \$9,999

David & Janet Seiwert Bell  
Jennifer A. Bell  
Imbriaco Family Fund  
Anne & Scott Karr  
Amanda Kinneman & Morrie Sanderson  
Barry & Carol Labov  
Janet Leezer & Todd Opacinch  
Mike & Jeanne Mirro  
Rifkin Family Foundation  
Jeanette Schouweiler  
The Robert, Carrie & Bobbie Steck Family Foundation  
Chuck & Lisa Surack  
John Sparrow & Cari Dawson  
The Donald F. Wood & Darlene M. Richardson Foundation

## **CHOREOGRAPHER CIRCLE**

GIFTS OF \$2,500 TO \$4,999

Anonymous  
The Dick Family  
Karen Gibbons-Brown & Jim Sparrow  
Bob & Liz Hathaway  
Diane Humphrey  
Ellen Humphrey  
David Lupke  
Kim & Bubba McMahon  
Eleanore Steward  
Summit Brands

## **BENEFACTOR CIRCLE**

GIFTS OF \$1,500 TO \$2,499

Robert Benninghoff  
Edward Hartung  
Christine Jones  
Rick & Penney Phillips  
Seema Reddy  
Lorraine Weier  
Todd & Jennifer Wilson  
John & Robin Zinsser

## **BOARD OF TRUSTEES 2023-2024**

Dr. Judy Zacher - <i>Chair</i>	Dave McComb
Susan Wojewuczki - <i>Vice Chair</i>	Mitch McKinney
Morrie Sanderson - <i>Treasurer</i>	Don Mockler
Keley Brown - <i>Secretary</i>	Dr. David Mohan
Traci Bohdan	Bruce Wright
Anne M. Karr	<i>Aarón Madrigal Gutierrez -</i>
Carol LaBov	<i>Intern</i>
Kristine Logan Gieschen	
David Lupke	
Melisa McCann	

## **FORT WAYNE BALLET SPONSORS & CORPORATE PARTNERS**

Fort Wayne Ballet thanks these sponsors for their generous contributions over the past twelve months. For information about becoming a sponsor, please contact the Development Office at **260.484.9646 ext. 4**.

### **SEASON SPONSORS**

Ambassador Enterprises  
Forvis  
Lake City Bank  
Steel Dynamics, Inc.  
Sweetwater  
Windows, Doors & More

### **IMPRESARIO CIRCLE**

**GIFTS OF \$10,000 AND GREATER**

3Rivers Federal Credit Union  
Aunt Millie's  
Fort Wayne Metals  
Lincoln Financial  
Meijer  
NA Holdings

### **ARTISTIC DIRECTOR CIRCLE**

**GIFTS OF \$5,000 TO \$9,999**

Peg Perego  
Steel Dynamics  
Sweetwater  
Windows Doors & More

### **CHOREOGRAPHER CIRCLE**

**GIFTS OF \$2,500 TO \$4,999**

Ambassador Enterprises  
Forvis  
Lake City Bank  
STAR Financial

### **BENEFACITOR CIRCLE**

**GIFTS OF \$1,500 TO \$2,499**

Bradley Gough Diamonds  
Howard P. Arnold Foundation  
Women's Health Advantage

### **PRINCIPAL**

**GIFTS OF \$500 TO \$1,499**

PHP  
UPS Store - The Village at Coventry  
The Zacher Company

### **IN KIND DONATIONS**

Digital Wolf LLC  
Jeffrey Crane | Photography

### **ARTS PARTNERS**

Arts United of Greater Fort Wayne  
Indiana Arts Commission  
National Endowment for the Arts  
The Shubert Foundation

### **CORPORATE PARTNERS**

Boys and Girls Clubs of Fort Wayne  
Bradley Gough Diamonds  
Digital Wolf LLC  
Jeffrey Crane | Photographer  
Media 401 Digital Films  
New Image Printing  
Parkview Sports Medicine  
Pizza Hut  
Saisaki  
University of Saint Francis  
WFWA PBS 39  
William & Wagner Advertising, Inc.  
YMCA of Greater Fort Wayne  
Young's Greenhouse & Flower Shop

### **FORT WAYNE BALLET FOUNDATION SUPPORT**

3Rivers Credit Union Foundation  
Arts United of Greater Fort Wayne  
AWS Foundation  
Community Foundation of Greater Fort Wayne  
DeKalb County Community Foundation  
The Donald F. Wood & Darlene M. Richardson Foundation  
Edward D. & Lone Auer Foundation  
English, Bonter, Mitchell Foundation  
Foellinger Foundation  
Howard P. Arnold Foundation  
Indiana Arts Commission  
Lincoln Financial Foundation  
The Lupke Family Foundation  
McComb Family Foundation  
McMillen Foundation  
Mirro Family Foundation  
National Endowment for the Arts  
PNC Charitable Trusts  
The Rifkin Family Foundation  
The Robert, Carrie & Bobbie Steck Family Foundation  
Robert H. Reakirt Foundation  
The Shubert Foundation  
Sledd Foundation  
Wells County Foundation  
Wilson Foundation

## FORT WAYNE BALLET RAISE THE BARRE ANNUAL FUND INDIVIDUALS

Fort Wayne Ballet gratefully acknowledges the following individuals for their generous gifts received within the past twelve months. Every attempt is made to include donors who supported the Ballet during that time. Please contact the office if errors have been made.

For information about supporting the Ballet's 2023|2024 Raise the Barre Annual Fund, please contact the Development Office at **260.484.9646, ext. 4.**

### ANNUAL DONORS PRINCIPAL GIFTS OF \$500 TO \$1,499

Ann Acker  
Annie Eckrich  
Max Anderson  
Anita & Bix Benson  
Matt Bierbaum  
Jeremy Blanton  
Rick & Keley Brown  
Thom Chumney  
Cathy Christoff  
Lorri Courtney  
Leah Davis  
Irwin & Jane Deister  
Barbara & Steven Doehrman  
James C. Dozier  
Clayton Ellenwood  
Matt Elliott  
Janice Eplett  
Al & Lisa Farlow  
Michael & Renee Favo  
Erin Flynn  
Dr. Robert & Connie Godley  
Beth Goldsmith & Deb Romary  
Jodi Golm  
Jerry & Camille Grable  
Risa Greendlinger  
Brittany Hall  
Robert & Melanie Hall  
Edward Hartung  
Daniel & Joyce Herstad  
Catherine & Scott Hill  
Melodie Holcomb  
Chuck & Pam Homier  
Diane Humphrey  
Tammy & Joe Hyndman  
Rick & Vicki James  
William & Virginia Johnson  
Danielle & Sean Karr  
Scott Keuneke  
Jerry & Mary Klingenberg  
Louise A. Larsen  
Shelby & Byron Lamm  
William Lee\*  
Joseph & Cheryl Ley  
Kristine Logan Gieschen  
Tom & Joan Marcuccilli  
Gregory & Anastasia McNabb  
Don and Kelley Mockler  
James W. Palermo  
Beth Patterson  
Bohn & Lubna Popp

Michael & Kathryn\* Parrott  
Family Fund  
Alfredo & Christina Perez  
Joseph & Lindsey Platt  
Charles & Lou Ann Presti  
Janet Roe  
Kathy Rogers  
Joanna Rogers  
Kathryn Roudebush & John  
Bomberger  
Helen & Jason Row  
Wendy & Larry Rowland  
Kim Sagami  
Dorothy Shaffer  
John Shoaff\* & Julie Donnell  
DJ & Molly Sigler  
Mark Steiner  
Ted & Lisa Storer  
Kim Thompson  
James & Norma Todd  
Susan Trent  
Dara & Marlon Wardlow  
Lisa Waterman  
Keegan Wentz  
Bruce & Janice Wright  
Galen Yordy  
Al Zacher  
Stanley Zihrel  
John Zinsser

David Jackson  
Nancy Jordan  
Dorothy Kittaka  
Tod Kovara  
Robert LaFosse  
Jane Lanier  
Kristi Manwaring  
Melisa McCann  
Karen Myers  
Fran Pasalich  
Nan & Angelo Possemato  
Clarissa Reis  
Matthew & Emily Roussel  
William & Sarah Roberts  
Tosha Saylor  
Ashley Spitzer  
Martin Stern  
Nancy Stewart  
Brian Ternet & Kim Carpenter  
Amy Thomas  
Jim & Norma Todd  
Mark Troutman & Ann Wallace  
Rober & Margaret Vegeler  
Brandi & Todd Walker  
Dave & Kim Ward  
Nancy Westfall  
Audra Wilcoxson  
Bill & Laura Wilson  
Maurice Zahm

### SOLOISTS GIFTS OF \$250 TO \$499

Jon Allmandinger  
Dan & Barbie Arnold  
Kim Bailey  
Steve & Lenka Bercot  
Jeanne & Kevin Burnett  
Abby Cleveland  
Jeff Coil  
Dan Copeland  
Mark Daniel  
Robert & Meg Distler  
George & Ann Donner  
Ben & Sharon Eisbart  
Madelane Elston  
G. William Fishing  
Betsy & Geoff Gephart  
Eleonora Pokhironova Hartung  
Mark & Shelley Heller  
Scott & Catherine Hill  
Hagerman Construction Corp  
Herold-Biesiada Family Fund

## FORT WAYNE BALLET RAISE THE BARRE ANNUAL FUND INDIVIDUALS

Fort Wayne Ballet gratefully acknowledges the following individuals for their generous gifts received within the past twelve months. Every attempt is made to include donors who supported the Ballet during that time. Please contact the office if errors have been made.

For information about supporting the Ballet's 2023|2024 Raise the Barre Annual Fund, please contact the Development Office at **260.484.9646, ext. 4.**

### CORPS de BALLET

#### GIFTS OF \$100 TO \$249

Jon Allmandinger  
Megan & Matt Bennett  
Traci Bohdan  
Steve & Lenka Bercot  
Matt & Megan Bennett  
Kristen & Win Boon  
Mary L. Burke  
Jason Brooks  
Caroline P. Campbell  
Christoff & Christoff  
Sara Craig  
Robert & Jeanne Dietrich  
Patsy Dumas  
Linsey Dye  
Linda Gaff  
The Galbo Family  
Suzi Hanzel  
Anthony & Susan Henry  
Tom & Jane Hoffman  
George B. Huber  
Frank & Susan Johnson  
Michael & Karen Johnson  
Constance Jones  
Kevin & Pamela Kelly  
John J. Key  
Sally Kilmer  
Mandie & Matthew Kolkman  
Amanda & William LaSalle  
Ronald & Pamela Laux  
Marita Maloley  
Harry & Barbara Manges  
Shelby & John McFann  
Mitchell & Cindy McKinney  
Nichole Mendez  
Daniel & Beth Nieter  
John O'Connell & James Williams  
Frances Purmort  
Laura & Tod Ramsey  
William & Sarah Roberts  
Lindsey Rogers  
Emily & Matt Roussel  
Dan Ross  
Richard E. Ryan

Kim Sagami  
Jim & Jeannette Schmidt  
Charles & Amanda Shepard  
Doug & Sally Stitzer  
Ashley Stoneburner  
Sarah & Nicholas Strimmenos  
Travis Strock  
Kathleen Summers  
Kara Squires  
Carrie Tritz  
Jay H. Traverse  
James F. Wilson  
Virginia Zimmerman

## FORT WAYNE BALLET ENDOWMENT

Fort Wayne Ballet gratefully acknowledges and thanks the many contributors to its Endowment Fund, who generously invested in the future of Fort Wayne Ballet and our arts community.

To learn more about specific naming opportunities or to discuss how you might make your own unique contribution to the future of Fort Wayne Ballet, please contact the Development Office at 260.484.9646, ext. 4.

## SPECIAL ENDOWMENTS

Fort Wayne Ballet gratefully acknowledges these special endowments.

### Auer Academy of Fort Wayne Ballet

Edward D. & Lone Auer Foundation

## LEAVE A LEGACY. DEFINE A FUTURE. YOUR FORT WAYNE BALLET

Anonymous (1)  
Edward D. & Lone Auer Foundation  
Robert & Jill Benninghoff  
H. Bix & Anita Benson  
Glenn & Janellyn Borden  
Andy & Pam Brooks  
Kevin Carretta  
Howard & Elizabeth Chapman  
Bliss Cook  
Darwin Dahlgren  
Robert & Susan Dorion  
Anita Dunlavy  
Katherine Gentz  
Karen Gibbons-Brown &  
Jim Sparrow  
Grabill Bank  
Brian & Stephanie Hartman  
William & Sara Hatlem  
Connie & Mark Heflin  
Hope Huber  
Diane S. Humphrey  
Mary K. Johnson  
Dale Kelly  
John Key  
Dr. William Kunkel  
Dr. David Tenley Lippie  
Tina Litchin  
Lupke Family Foundation  
Marie Elena Lyon  
Jeanne & Mike Mirro  
Win Moses  
Robert Nicholson  
Marita O'Neil-Maloley  
Michael & Kathryn Parrot  
Pat Russ  
Ruth Russ Huneke  
Carolyn Russ Robinson  
Kathy Roudebush  
Linda & Joseph Ruffolo  
Larry Rowland  
Ronald & Sylvia Scheeringa

Daniel & Wendy Serban  
David & Nancy Stewart  
Dr. Samuel & Jane Ann Thompson  
Ann Wallace & Mark Troutman  
William & Cecilia Weakley  
Weigand Construction Co., Inc.  
Thomas & Tamara Wheeler

## BEQUESTS

Fort Wayne Ballet gratefully acknowledges recent bequests from the following estates:

Richard Baker\*  
Maxine Durr\*  
Sally Frazier\*  
Meshele (Glass) Wyneken\*  
*\*indicates deceased*

## TRIBUTES

Fort Wayne Ballet gratefully acknowledges the following friends who have recently contributed gifts in honor of loved ones. Memorials and honorariums are meaningful and deeply appreciated gifts.

In memory of Tabryn Le'Royce Armour\*  
In memory of Janet Brinker\*  
In memory of Joni Dick\*  
In memory of Joseph H Gibbons\*  
In memory of Gregory Jackson\*  
In memory of Margaret S Klingenberger\*  
In memory of Matthew Roe\*  
In honor of Karen Gibbons Brown

## MARGARET S KLINGENBERGER SCHOLARSHIP

Fort Wayne Ballet, in honor of Margaret Klingenberger and her lasting impact on our mission and community, gratefully acknowledges gifts supporting our future dancers.



KWIA T

DIAMONDS SINCE 1907

  
**BRADLEY GOUGH**  
DIAMONDS

[www.bradleygough.com](http://www.bradleygough.com)